WHITE ROCK / SURREY MUSIC FESTIVAL 2021

April 10, 11, 17 & 18
Live Competition on Zoom
Registration Period: January 18 - March 28
register at vismwhiterock.com/festival

INSTRUMENTS
PIANO, STRINGS, WOODWINDS, GUITAR, VOICE

PIANO - STRINGS - WOODWINDS - GUITAR

LEVELS

JUNIOR
Level Prep
Level 1
Level 2
Level 3
Level 4
Level 5

INTERMEDIATE
Level 6
Level 7
Level 8

SENIOR
Level 9
Level 10

ADVANCED
ARCT
LRCM
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CLASSES

RENAISSANCE / BAROQUE
( Pre-Bach, Bach, Handel, Scarlatti, etc…)

CLASSICAL
( Haydn, Mozart, Beethoven, etc…)

ROMANTIC
( Schubert, Chopin, Schumann, Liszt, Brahms, etc…)

POST ROMANTIC / IMPRESSIONISTIC
( Rachmaninov, Debussy, Ravel, Scriabin, etc…)

CONTEMPORARY
( 20th - 21st century)

MULTIPLE PIECES GROUP
( one composer - several pieces or movements)

CONCERT GROUP
(3 pieces of contrasting styles)

ETUDE

OWN CHOICE

CONCERTO (age categories)
(Any one movement with accompaniment)
  6 years old and under
  8 years old and under
  10 years old and under
  12 years old and under
  14 years old and under
  16 years old and under
  18 years old and under
  19 years old and above
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VOICE

AGE CATEGORIES
7 years old and under
9 years old and under
11 years old and under
13 years old and under
15 years old and under
17 years old and under
18 years old and above

CLASSES
ART SONG
LIEDER
OPERA
MUSIC THEATRE
FOLK
DISNEY
BROADWAY
RULES AND REGULATIONS:

A. Participants may play any published work(s) by any living or deceased composers. Participants must use standard published repertoire. Participants must use legally-obtained music that is available to the general public. Music purchased from a legal internet source meets the criteria if it is accompanied by copyright and proof of purchase information. **All repeats and Da Capos may be omitted.** If a piece is rarely played or unknown, you may be asked to provide a legible copy (photo) of each page of the piece.

B. All pieces will be performed from memory. In case of participant using the score, marks will be deducted.

C. Each participant can enter only one Grade (consult with RCM Syllabus) or Age Level.

D. One piece of higher grade will be allowed in a Concert Group Class (consult with RCM Syllabus). Only a single movement of a Sonata is allowed in a Concert Group Class.

E. All accompaniments (including Concertos) can be presented in both live and pre-recorded format. Live accompaniments should be arranged in accordance with the rules and regulations for personal safety of all parties involved.

F. Registration fees: $20 each junior entry; $25 each intermediate entry; $30 each senior/advanced entry; $20 each voice entry; $40 concert group entry; $50 concerto class entry. **Registration Fees are Non-Refundable.**

G. No registration accepted after deadline.

H. The winners of the respected classes will receive a “Certificate of 1st place Winner” or “Certificate of 2nd place Winner”, or “Certificate of 3rd place Winner”.

I. All participants will receive verbal comments after each class.

J. Highest mark in each instrument/voice category will be awarded a trophy.

K. Festival committee reserves the right of final interpretation of all content of this event.