WHITE ROCK / SURREY MUSIC FESTIVAL 2020
Sundays, November 15, 22, 29 Live Competition on Zoom

Registration Deadline: November 1, 2020
register at https://vismwhiterock.com/festival/

INSTRUMENTS
PIANO, STRINGS, WOODWINDS, GUITAR, VOICE

GROUPS FOR PIANO, STRINGS, WOODWINDS AND GUITAR
Both Level AND Class must apply in the application form
Choose different Classes when enter several pieces under the same Level of one Instrument.

LEVELS
JUNIOR 1 (PRELIM - GRADE 1)
JUNIOR 2 (GRADES 2 - 3)
JUNIOR 3 (GRADES 4 - 5)
INTERMEDIATE (GRADES 6 - 7 - 8)
SENIOR (GRADES 9 - 10)
ADVANCED (ARCT - LRCM)

CLASSES
RENAISSANCE / BAROQUE (PRE-BACH, BACH, HAENDEL, SCARLATTI, ETC…)
CLASSICAL (HAYDN, MOZART, BEETHOVEN, ETC…)
ROMANTIC (SCHUBERT, CHOPIN, SCHUMANN, LISZT, BRAHMS, ETC…)
POST ROMANTIC / IMPRESSIONISTIC (RACHMANINOV, DEBUSSY, RAVEL, SCRIBIN, ETC…)
CONTEMPORARY (20TH - 21ST CENTURY)

MULTIPLE PIECES GROUP (ONE COMPOSER - SEVERAL PIECES OR MOVEMENTS)
OWN CHOICE

GROUPS FOR VOICE

AGES
AGE 6 - 8 OWN CHOICE (NO POP)
AGE 9 - 11 OWN CHOICE (NO POP)
AGE 12 - 14 OWN CHOICE (NO POP)
AGE 15 - 16 OWN CHOICE (NO POP)
AGE 17 & ABOVE OWN CHOICE (NO POP)
RULES AND REGULATIONS:

A. Participants may play any published work(s) by any living or deceased composers. Participants must use standard published repertoire (This refers to music printed for distribution and sale and available through the general market in printed form with legal copyright printed on the music). Participants must use legally-obtained music that is available to the general public. Music purchased from a legal internet source meets the criteria if it is accompanied by copyright and proof of purchase information. All repeats and Da Capos may be omitted. If your piece is a rarely played or unknown, you may be asked to provide a legible photo of each page of your piece.

B. All pieces will be performed from memory. In case of participant using the score, marks will be deducted.

C. On Zoom platform, accompaniment is optional. Recorded accompaniment is acceptable.

D. Registration Fee: $20 per entry. Registration Fee is non-refundable.

E. No extended registration after November 1, 2020.

F. Both Level AND Class must apply for Piano, Strings, Woodwinds and Guitar entries.

G. A participant may have multiple entries of same or different instruments with one piece of music for each entry. Choose different Classes when enter several pieces under the same Level of one Instrument. Except Multiple Pieces Group accepts several pieces/movements from one composer.

H. The Adjudicator will give verbal comments to each participant, and announce placements (1st, 2nd and 3rd, duplicates are possible) at the end of the group. No written comments.

I. All participants will be awarded a “Certificate of Participation”, and the winners of the respected classes will receive a “Certificate of 1st place Winner” or “Certificate of 2nd place Winner”, or “Certificate of 3rd place Winner”.

J. Highest mark of each instrument category (Piano, Strings, Woodwinds, Guitar and Voice) will be awarded a trophy. Total 5 trophies will be given to instrument category winners. Trophy winners will be announced one week after the competition.

K. The entire festival is open to public to watch on November 15, 22 & 29. Pre sign-up is required. Please email whiterocksurreymusicfestival@gmail.com with your name and desired group. This name provided must be used as your ZOOM account/device name upon joining.

L. Festival committee reserves the right of final interpretation of all content of this event.

FESTIVAL ON NOVEMBER 15th, 22nd, 29th ZOOM ID: 6045360508, PASSWORD: WIN

FESTIVAL CONTACT: whiterocksurreymusicfestival@gmail.com
ADJUDICATORS

Piano - Dr. Alexander Tutunov

Alexander Tutunov is one of the most outstanding virtuosos of the former Soviet Union. His playing was described by Soviet Culture, Moscow, as “exhilarating and inspired, and which demonstrated a unique talent”. Dr. Tutunov maintains a busy performing schedule worldwide as a recitalist, soloist with orchestra, and on radio and television and is also in demand as an adjudicator for piano competitions.

Tutunov's recording of the Abeliovich Piano Concerto was featured as part of the Emmy award winning soundtrack for the History Channel documentary, Russia: Land of Tsars, and his performance of the Tchaikovsky Concert Fantasy with the Russian Philharmonic Orchestra on CD was described as “sensitive and idiomatic” by the International Piano magazine (London). Other recordings include: Concerto for Piano & Orchestra by Peter Sacco with the Czech National Symphony Orchestra (Albany Records) and the solo piano works of Lev Abeliovich Sonatas & Frescoes, Trio, Songs (Altarus Records).

Tutunov graduated magna cum laude from the Central Music School of the Moscow Conservatory (studies with Anna Artobolevskaya and Lev Naumov) and University of North Texas (piano studies with Joseph Banowetz). Awarded his doctoral diploma with honors in concert performance from the Belarusian State Conservatory, Dr. Tutunov has taught at the Minsk College of Music, the University of North Texas, and Illinois Wesleyan University.

Alexander Tutunov now lives in Ashland, where he is Professor of Piano and Artist in Residence at Southern Oregon University and a voting member of the Grammy Recording academy. A successful piano pedagogue, he continues to prepare award-winning students. Dr. Tutunov has been the Artist in Residence at the University of Alaska Southeast, Principal Guest Soloist with the Port Angeles Symphony orchestra, and the Director of the Chinese-American International Piano Institute in Chengdu, China. He is a Nationally Certified Teacher of music by MTNA.

Strings - Nancy DiNovo

A former member of the St. Louis, Toronto and Boston Symphony Orchestras and founding concertmaster of the Tafelmusik Baroque Orchestra, violinist Nancy DiNovo enjoys a multi-faceted career. Her solo playing has been described as “stunning – a superlative mix of virtuosity and earthy vigour” (Victoria Times Colonist), and “simply astonishing...her sheer joy of reveling in the music left me dazzled.” (Brott Festival 2015)

In a career spanning decades, Ms. DiNovo has performed in the world’s major concert halls on three continents with such conductors as Leonard Bernstein, Seiji Ozawa, Sir Colin Davis, Karel Ancerl, James Levine, Sir Neville Marriner, Christopher Hogwood, Sergiu Commissiona and Yannick Nezet-Squin. An avid chamber musician since her teen years, she is currently the Artistic Director of the Beethoven and Beyond recital series at St. Paul’s Anglican Church and was the founder/director of the Sundays at Seven recital series at Christ Church Cathedral for eight seasons.

Her many concerto credits include the Banff and Victoria premières of the Kurt Weill Violin Concerto, as well as premières of a number of Canadian works written especially for her, including the Barnes Violin Concerto with Sir Neville Marriner conducting, Walter Buczynski's Sonata (1975) for CBC Arts National, and Frykberg's “Astonishing Sense....” (1998) for solo violin and tape.

Ms. DiNovo has appeared as guest concertmaster with the Canadian Chamber Ensemble, Royal Winnipeg Ballet, Kitchener-Waterloo, Edmonton and Victoria Symphonies, CBC Radio Orchestra, “Music of the Night” cross-Canada tour, and Pacific Opera Victoria where she has led operas in styles ranging from period instrument Handel to Berg’s “Wozzeck”. As a Baroque violinist, she is a popular leader with some of BC's finest choral conductors.

A recipient of several Aspen and Banff Festival fellowships, Ms DiNovo holds a Master's Degree in Performance from the University of Toronto. In addition to advanced studies with Lorand Fenyves, Joseph Silverstein, and Steven Staryk, she studied chamber music with the Juilliard Quartet, Lillian Fuchs, and Zoltan Szekely, and has attended pedagogy workshops and master classes at Juilliard, Tanglewood, and the Banff Centre.

A widely respected teacher, she has taught at Tanglewood, the Marrowstone Festival, Western Washington University, UBC, UVic, and is currently Vancouver Academy's Head of Chamber Music. Her many recording credits include work for CBC Radio, Earsay Records, the Elektra Women's Choir, Victoria Baroque Players, Disney Films, and the 2010 Winter Olympics.
Woodwinds - Dr. Paolo Bortolussi

Flutist Paolo Bortolussi is a soloist, chamber artist, and new music pioneer.

Raised in Halifax, Nova Scotia, he has appeared as a soloist and chamber musician across Canada, the US and abroad. A specialist in contemporary music, Paolo is the flutist and co-director of the Nu:BC Collective, a new music and multimedia arts ensemble in residence at the University of British Columbia. To date he has premiered over one-hundred and fifty solo and chamber works, including concerti written for him by Jian-Ping Tang, Dorothy Chang, Aaron Gervais, and Jocelyn Morlock, whose concerto “Ornithomancy”, commissioned with funds from the Canada Council, was premiered by Paolo and the Vancouver Island Symphony in April 2013. In 2016, Paolo released his first solo album, Israfel – music for flute and electronics, on the Redshift label, which includes works by Keith Harrel, Larry Lake, John Oliver, and Kaija Saariaho. The album received two nominations at the 2016 Western Canadian Music Awards, including Artist of the Year.

Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist multiple times with the VIS as well as the Albany (NY) Symphony, the Canada West Chamber Orchestra, and has performed with the Turning Point Ensemble, the Aventa Ensemble, the Vancouver Opera Orchestra, The Vancouver Intercultural Orchestra, as well as the Vancouver and Victoria Symphony Orchestras. He is a featured soloist on Vancouver Visions, a Centredisc release of Stephen Chatman’s music as well as Mirages, a CD of chamber works by Dorothy Chang. In 2014, Beyond Shadows, The Nu:BC Collective’s first CD was released on the Redshift label, featuring music by Dorothy Chang, Marc Mellits, and specially commissioned works by Brian Cherney and Chris Paul Harman. In November, 2014, Paolo performed and recorded Dorothy Chang's flute concerto “Flight” with the University of British Columbia Symphony under Maestro Jonathan Girard, which will be released on a CD of concerti by University of British Columbia composers. Recent events also included the world premiere of works by Gabriel Dharmoo and Edward Top on Music on Main’s “Modulus”, a performance of Bach’s Brandenburg Concerto #4 on period instruments, performances and clinics in Taipei, Taiwan, a unique arrangement of Mahler’s seminal work “Kindertotenlieder” by Alfredo Santa Ana, the premiere of a new trio by Dorothy Chang, as well as the world premiere of a triple concerto by Aaron Gervais featuring Nu:BC as soloists with the Turning Point Ensemble.

A graduate of the University of Ottawa (B.Mus) and the Indiana University School of Music (M.Mus, D.M.A), he serves on the music faculties of the University of British Columbia, where he co-directs the Contemporary Players Ensemble, as well as Kwantlen Polytechnic University and Trinity Western University.

Guitar - Dr. Anna Pietrzak

Anna Pietrzak is a versatile guitarist and pedagogue.

She is a laureate of over a dozen domestic and foreign guitar competitions in Austria, Greece, Poland and Romania. She received multiple scholarships from the Polish Ministry of Culture and the City of Wroclaw.

Anna performs solo, in chamber music ensembles and with orchestras in Poland, Austria, China, the Czech Republic, Estonia, France, Spain, Canada, Germany, Switzerland, Hungary and Slovakia. As a chamber musician, she permanently collaborates with the Mexican singer Júlieta González Springer and the Swedish pianist Carl Petersson. Anna is also a frequent lecturer at guitar courses and an adjudicator of instrumental competitions.

She has released three albums which received very positive reviews from the press. The Albums are: ‘La Catedral – 20th Century Guitar Music’, the crossover “GITANA Electric – Eclectic” and ‘Farewell’ where she performs in a duo with her brother Łukasz Pietrzak.

‘Farewell’ is the culmination of a long-term cooperation of the Pietrzak siblings, which came to an end in May 2009 with the death of Łukasz Pietrzak.

Anna graduated with honors from the Academy of Music in Wroclaw where she studied with Marek Zieliński and prof. Piotr Zaleski. In 2012 she received her doctor degree from the Academy of Music in Wroclaw. She is also a graduate of the Conservatory of Music in Pireus in Greece in the guitar class of Costas Cotsiolis. She perfected her skills in master classes held by renowned guitarists like Aniello Desiderio, Joaquín Clerch, Carlo Domeniconi, Pavel Steidl, Ivo and Sofia Kaltchev and Peter & Zoltan Kato. Anna Pietrzak teaches students of all ages, from primary school to university level. Until 2019 she a was a guitar lecturer and chamber music teacher at the Karol Lipiński Academy of Music and the Ryszard Bukowski Secondary Music School in Wroclaw, Poland. She also worked as a guitar teacher at the Fryderyk Chopin Primary Music School in Oleśnica between 2000 to 2019. Thanks to her vast experience Anna’s students are laureates of national and international guitar competitions.
Praised for her “very personal creative power” (Badener Zeitung) and her “amazing coloratura skills” (Opera Canada), Dory Hayley has been a soloist with the Vancouver Symphony, the Bourgas Symphony, the Allegra Chamber Orchestra, the Turning Point Ensemble, and Capriccio Basel, and has appeared in recital in Europe, Asia, and North and South America. She has performed in festivals such as Sonic Boom, the Happening Festival, Gulangyu Piano Festival, Performer’s Voice Symposium, New York City Electroacoustic Music Festival, and the Atempo Festival of Caracas, and with organizations like the SMCQ, Chants Libres, CIRMMT, Codes d’accès, Vancouver New Music, Little Chamber Music, and the Land’s End Ensemble. She is a member of the Erato Ensemble, the Broadwood Duo, and the Hayley-Laufer Duo. An enthusiastic performer of contemporary music, Dory has worked with composers such as Helmut Lachenmann, Georges Aperghis, Diógenes Rivas, Owen Underhill, and Jordan Nobles, and created roles in Mark Haney’s Omnis Temporalis and Michael James Park’s Diagnosis Diabetes. A former Visiting Scholar at Harvard University’s Radcliffe Institute, Visiting Artist at University at Buffalo’s Creative Arts Initiative, and Visiting Faculty Artist at the Afghanistan National Institute of Music, she currently teaches at Vancouver Community College. She is the Artistic Co-Director of the Blueridge Chamber Music Festival. Dory pursued vocal studies at McGill University, the University of British Columbia, and the Universität für Musik und darstellende Kunst Wien, and has received grants from the Canada Council for the Arts, the Koerner Foundation, the Social Sciences and Research Council of Canada, and the Conseil des arts et des letters du Québec. She holds a Doctor of Music degree from Université de Montréal.